



Call for Papers

4th Summer Seminar of the North American Catalan Society

Institut d'Estudis Catalans
(Girona, July 9th, 2025)

Violence and Catalan Studies

We are inviting proposals to participate **as a speaker** in the 4th NACS Summer Seminar. This year, the seminar will be devoted to **Violence and Catalan Studies**, and it will be organized following three engaging topics: (Gender, Ecology, and Media)

Roundtable 1: Violence and Gender.

This roundtable seeks to bring scholars together around the topic of violence and its intersection with gender. In a world where gender violence is every day more visible, denounced, and fought, we want to understand how the culture produced in the Catalan countries has addressed and continues to address one of the world's most challenging social issues. The topic is not just contemporary but historical. We welcome submissions from all fields and periods. What do authors, artists, and intellectuals focus on when confronting this topic? What are the strategies that women authors have used, historically, to denounce violence? Are there other forms of violence that intersect with gender violence in Catalan Culture?

Roundtable 2: Violence and Ecology

We are seeking submissions from scholars and researchers to investigate the intricate connection between human violence and the natural world in Catalonia. Papers should focus on the intersection of violence and ecological concerns in Catalan literature, art, and society, specifically exploring the negative effects of extractivism, tourism, and other economic activities. Through this discussion, we aim to gain insight into the impact of violence on the environment in Catalonia and how cultural perspectives can enhance our understanding of the interdependence between humans and ecology.

Roundtable 3: Violence and Media

This roundtable will focus on how different types of media (photography, performances, museum exhibitions, television, cinema, newspapers, etc.) portray or use violence in the field of Catalan Studies. What is the objective of these instances of violence? How does the media use its tools to repress it, portray it, modify it or create it? How does the media make violence visible or invisible? What is the role of violence socially or/and creatively in Catalan Studies? What theories do these instances draw on? Do they create their own theoretical framework in the Catalan context? If so, what are their specifics? How do they converse with theories on violence in a more global sense?

Summer Session Details

By June 25, speakers will share an informal position paper in response to their roundtable questions with the other seminar participants. These informal papers will be 3 to 5 pages long, written in English or Catalan, in an op-ed style, with minimal footnotes. Participants are asked to read all position papers in advance. Speakers will recapitulate or expand on their papers in 3-4 minutes' time. An open discussion will follow the presentations.

Submissions

To be considered for participation **as a speaker**, please send an abstract (200 words in length) to the Organizing Committee (aurelie.vialette@yale.edu) by **January 31th 2025**. Along with your abstract, please indicate the roundtable in which you would like to be participating. On a separate document, send your name, title of paper and filiation. Please do not include your name on the abstract as it will go through a peer review process. Decisions regarding acceptance will be determined by the organizing committee and sent by the last week of **March**.

Engaged Audience

If you are interested in **participating as a member of the engaged audience** (i.e., by also reading the position papers and attending the roundtables), please, fill out this [form](#).